

GRIT ZINE #1

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Also from Brasil but based in London-UK, is TROPICAL NIGHTMARE, go check them out, you will be surprised and as a bonus you can get really close to the stage they are very nice and polite I can assure they won't spit on you.

To finish it off, a not very informative guide like kind of thingy to early Brazilian Punk Rock. Loads of bands and records have been left out and if there will ever be a second issue I will carry on giving uninformed punks bad music recommendation.

If you wish to get in touch drop me a line on jkaos@hotmail.com I also run a distro and am more than happy to take all your money in exchange for some shit records, just send me your bank or Paypal details including passwords, pin numbers etc... and I will send my list.

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TOTAL SILENCE

GRIT - Hi Guile, Hope everything is alright. Tell us a bit about TOTAL SILENCE, when, where and why have you decided to form the band?

TS - Hey mate, all good here. First of all I would like to say thanks for the interview and the space given to us. TOTAL SILENCE was born from the shadows of an old project I had and is halted at the moment, called MATERIAL INFLAMAVEL, we started 4 years ago, March 2012 in Duque De Caxias, a city near Rio de Janeiro, Brazil. At the time I was inclined to make a more D-beat kind of sound. PS. MATERIAL INFLAMAVEL has only 2 recorded songs, which were included on the compilation LP "Buracos Suburbanos" released by Casa Punk Records.

GRIT - How would you describe TOTAL SILENCE sound, what are your lyrics about?

TS - When we started I had to improvise band members from other projects I was in and the sound was more towards "Crustcore", that lasted until June 2013 when I gave up trying to keep the conventional band format with a fixed line up, rehearsals, live gigs, etc and decided to go back to a format I already used in MATERIAL INFLAMAVEL, go back to be a one man band, since then the sound is Raw Punk / D-beat which were the initial idea from the beginning and finally in 2013 I managed to record the EP "War Graves". Our lyrics are about wars, nuclear disasters, vivisection and human race ignorance.

GRIT - Why TOTAL SILENCE, how did you get to that name, any particular reason? The band is quite noisy in my opinion.

TS - It's a no brainer (haha), no mistery behind the band's name, it's an Anti-Cimex song and I always liked the way the word "silence" sounded on that Shitlickers song, that's what led me to name the band.

Grit - Why "one man band"? Was it difficult to find more people who shared sufficient interest, influence or ideas to form a band or is there a deeper reason?

TS - I kept MATERIAL INFLAMVEL as one man band from 2010 to 2012, in March 2012 I started TOTAL SILENCE and tried a few line ups consisting of members of other bands I was playing in at the time but I was the one sorting everything out, so after a while it was just natural for me to become my own band again and do it myself. Today I see that was the right choice, soon after taking the decision, I produced the EP "War Graves" with help of Raul, a friend who has supported me in many occasions and has played every instrument depending on the circumstances live when needed. We've produced that EP in 3 days with very basic resources. It was supposed to be released as a split 12" but the label backed and I decided to release it on my label DECAPITED RECS.

GRIT - How is the songwriting process? Do you write the songs on the bass or guitar? And... what about rehearsals, how do you do it?

TS - I do it in a very easy way, firstly I write the whole lyric and then I turn the guitar or a distorted bass on and write the riffs. As for rehearsals, there are no rehearsals (haha), After years I will have Raul joining me for practices from April 2016 in preparation for our mini-tour of Chile in May.

Headbanger
Apresenta:

02 TOTAL SILENCE

+ chile tour 2016 +

12/05 - Santiago
13/05 - Curicó
14/05 - Chillán

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GRIT - How often TOTAL SILENCE plays live and which were your best gigs and why?

TS - I played less often every year, last year there were only 5 gigs. We released the LP "Mass Death and Sorrow" February this year and the launching was at the gig we played with ZEX in Rio. I thought about booking a few gigs in Sao Paulo for April, but then decided to do so after we come back from our Chilean mini-tour. The 2013 gig with BESTHOVEN here in Caxias was a memorable one, torrential rain, police intervention, a complete chaos (haha). The 2 mini-tours in Sao Paulo, 2013 and 2014 were also nice.

GRIT - Has TOTAL SILENCE always been a one man band or were there other band members?

TS - Many people have passed through the band line up since the beginning, but if we talk about band commitment, it has always been a one man band, because former band members who quickly joined never had a direct impact or done much towards what needs to be done for a band to exist or to continue to do so.

GRIT - As a one man band, I imagine it can be quite complicated to play The Bass, Guitar, Drums and sing at the same time (hehehe). How do you play live gigs? Are there any fix "guest members" for the gigs or whoever plays with you will depend on where you are playing?

TS - For live gigs I can count on Raul, who lives here in Caxias and plays in ADRIFT, from the beginning he helps me when I need to play live, since 2012, Raul has played Bass, Guitar and Drums, depending on the circumstance. On Bass I can count on Diego, who lives in Sao Paulo and plays in ATOS DE VINGANCA, Diego has helped a lot and he was the one who booked the Chilean Tour. I've also have a very special friend, Bruno Somalha, who lives in Ouro Preto and plays in FINAL TRAGICO who is always there to help when needed!

GRIT - I am also from Rio, but have been living abroad since 2000, I lot has changed I guess, how alive is the Hardcore Punk scene in Rio nowadays? Many bands, gigs, nice people? Nice alternative places to play?

TS - The scene still resists with the passing of the years, sometimes lots going on other times not as much, but there are still groups of active individuals who get together to make things happen. This weekend (19th and 20th March) there will be 2 good gigs, on Saturday to celebrate the band MUNDO KAOS 10 years anniversary, there is a gig at Rua Ceara (aka Vila Mimosa), Bar Oasis is opening it's doors once again for punk gigs. On Sunday the Portuguese band SIMBIOSE will be playing at Suburbio Alternativo as part of their Brazilian Tour. Suburbio Alternativo is a very important venue for the underground scene here in Rio.

GRIT - TOTAL SILENCE has just released their 1st LP "Mass Death and Sorrow", tell us a bit about it, how was the whole process?

TS - The whole process of recording and producing the songs were done by myself. I've recorded the songs at home in the room I use to listen to music, nicknamed "Alone In Darkness Home Studio" (haha), using very simple equipment and not much complication. It took me about 3 months to record all the songs, as I was at home I didn't rush things up and did it on my spare time, usually weekends. Now for mixing and mastering I had a huge help from my great friend Jaaka (LUTA ARMADA / CASA PUNK Recs / Casa Amarela Studio), who did the final adjustments on frequencies and shit like that to send the songs to the record plant. The cover artwork was done by Murilo Pommer (UNFIT SCUM / CADAVER EM TRANSE) another great friend who is doing amazing artwork for loads of bands I like.

GRIT - Have you played and recorded all the instruments for the LP yourself? Seems like you've also created your own label to release "Death Mass and Sorrow", tell us more about that, do you intend to release other bands or your intention is to keep the label exclusively for TOTAL SILENCE releases?

TS - Yes I did play and record all the instruments myself, but as I haven't got the necessary resources to record the Drums parts at home I had to use a computer software to do that.

DECAPITATED Recs (my label) has existed for a few years already, the label first release was "War Graves" CD-r EP #000, released in September 2013. The now released "Mass Death and Sorrow" LP is our second release #001.

Next in line to be released are:

TOTAL SILENCE - "Noise Punk Bombardment" 7" EP #002

Split TOTAL SILENCE / DECREASING LIFE CD-r #003

And I am currently involved in co-releases with other labels, but those releases won't count as my label's releases I will be distributing it though, releases as listed below,

ADRIFT - "Promessas" CD

GUERRA URBANA - "Pela Causa Consumista" CD

DISFIGURED BY HATRED - "Raw Death Metal" CD-r

GRIT - What else has TOTAL SILENCE released besides "Mass Death and Sorrow" LP?

TS - We do have a few other releases I will list below TS discography and releases that will be out within the next couple of months.

Discography:

2013 - "War Graves" CD-r (Decapitated Recs)

2014 - V/A "Cacos de Vidro Vol.2" CD-r (G-Beat Producoes)

2015 - V/A "Another Nail in the Coffin!" Tape (Punk Vortex Recs)

2015 - V/A "PogoHail Label Compilation Vol.2" Tape (Pogohai Recs)

2015 - "Mass Death and Sorrow" 12" LP (Decapitated Recs)

Out soon:

2016 - "Mass Death and Sorrow" CD / Tape (Pogohai Recs)

2016 - Split with BRAFCARGE 7" EP (Pogohai Recs)

2016 - 3 way "TOTAL VINGANCA TRAGICA" CD (No War Recs)

2016 - V/A "D-Beat Hasta Que le Sangren Los Oidos" CD-r pro (Ke Ardan)

2016 - TOTAL SILENCE "Noize Punk Bombardment" 7" EP (Decapitated Recs)

2016 - Split - TOTAL SILENCE / DECREASING LIFE CD-r (Decapitated Recs)

GRIT - What are the plans for the near future, what is coming next for TOTAL SILENCE?

TS - The more special plan for the future would be a European Tour as soon as possible (haha) and to continue to produce and release stuff. We've got loads of new stuff ready to be recorded and we could have news to announce very soon.

GRIT - You can skip this one if you are not willing to answer it, but I am a very curious person and I will ask anyway, you seem to be doing a lot of stuff by yourself and very eager to do so. What is your age, what do you do for a living, which other bands have you played in before?

TS - I've just turned 24 last January, I work as a receptionist for a third party contractor company ARGHHH! I had my first band with close friends back in 2008, called ALL RIGHT HC, I was playing the Bass and did so until mid 2013 when we released a CD that led to the end of the band as it's members weren't very happy with the final result. From 2010 to 2012 I had an one man band project called MATERIAL INFLAMAVEL, which has a few home made tapes recorded, that project ended in March 2012 when I started TOTAL SILENCE, in 2014 I've decided to rescue 2 MI songs to include on the compilation LP "BURACOS SUBURBANOS" released by Casa Punk Recs the same year. I'm thinking about releasing an EP with another 6 songs I've got recorded, but nothing confirmed yet.

GRIT - Any gigs booked for the near future? What is the best way to get in touch with TOTAL SILENCE?

TS - The next TOTAL SILENCE gigs are booked for May 2016 and is a minitour of Chile and we will be playing in Santiago, Valparaiso, Curico, Concepcion, Chillan and Los Angeles. The quicker way to get in touch with us is leaving a message on TOTAL SILENCE facebook page or sending an email to: totalsilence.punk@gmail.com

GRIT - Guile thanks a lot for your time and cooperation, much appreciated mate. Feel free to add any final words. Cheers!

TS - Thank you mate for giving us a platform to express and for the support given, no words! If folk want to get in touch just drop us a line and have a chat, new friends are always welcome. Cheers!

G.I.S.M (Tilburg 2016)

Only very, very few punk bands succeed in carrying with them for over 30 years an "aura" of revered fear and respect combined. Even when that same punk band veered unapologetically into the realms of heavy-metal or/and industrial sound. "Guerrilla Incendiary Sabotage Mutineer", or "God In the Schizoid Mind", or "General Imperialism Social Murder", or "Genocide Infanticide Suicide Menticide, " or "Gay Individual Social Mean", or even "Gothic Incest Sex Machine" were never going to sit well amongst anything dictated by the mainstream or any other stream established by the music scene of the early 80's in Japan or elsewhere. The prowess and speed of the musicians combined with the non-human growling from Sakevi Yokoyama formed what any punk worth their weight in shit would call a seminal hardcore punk band.

G.I.S.M is, and always was, as legendary and mysterious as you ever gonna get in this game. When your front man is known for holding and shooting a fire gun on stage, or lashing out violently towards the audience, or even firing a flamethrower, you know you will rough some feathers and create an atmosphere of antagonism around you. But then again, for many purists, this was in reality what punk was all about....

Fast forward 13 years since the last appearance of GISM anywhere, nobody quite could believe they were gonna play again, and even more surprisingly, outside Japan. Skeptics or not, most made sure they were there in Tilburg to see what was up....The whole thing was tense. Sense of anticipation drove loads to queue up at the toilets to shit, or piss, or vomit before GISM was on...it was like physical sickness, adrenaline build up, and drug withdrawal, all combined...when the crowd started approaching the stage only Kannon "Cloudy" was there fiddling illogically with the bass, like a crazy rag doll on a trance....Then soon enough Sakevi entered with the rest of the band, and with no words said but a few growls it all exploded energetically into Endless Blockades for the Pussyfooter. The thick air could now be lifted off our backs. Everybody there knew, after the first second of the first song, that it was gonna be like we deserved it to be. Powerful like a punch in the chest.... Then A.B.C Weapons, Death Agony and Screams, Tear their (Syphilitic Vaginas to Pieces), Nuclear Armed Hogs, etc...the entire Detestation album plus a few more...Sakevi walked on the stage like a caged animal in distress...and left the stage like one too...microphone thrown on the floor..... Out!.....no smile, no words...no nothing. Nobody expected anything less, or more. ...The cartoon images of sexual intercourse were still flashing on the big screen behind the stage when the last of them walked out... and everybody had a grim on their faces like a child who just raided the jar of sweets after their parents left the house. Every punk gig should end up like that.

Carlos "The Jackal"

05

Detergents



GRIT - Tell us a bit about Detergents, how did the band start, where, when, why, who the band members are and who plays what?

DETERGENTS - Detergents started as a project of mine when I started to learn guitar about 3 years ago. I wrote some simple punk songs and my friend Paul recorded them and I played all instruments. I didn't finish the recordings and when I listened back to them I wasn't into it. Then me (guitar/vocals), Ross (drums) and Marc (bass) wanted to start jamming as we had some spare time between doing other stuff. We got together and I had some full songs and riffs ready to go.

GRIT - How did you come up with the band's name and were any other names considered?

DETERGENTS - I came up with the name when I first wrote the songs. It's just a short catchy punk name that is easy to remember!

GRIT - In any given week how much time is doing band related stuff? Does the band practice much and what do the guys in the band do with their free time?

DETERGENTS - Detergents is really a side project. We probably practice once a month unless we have a gig haha. We're all really busy with other bands. I do Skiplickers, Sievehead and Dry Heaves, Marc does Dry Heaves and Pink Cigs, Ross does Obstruct and various other projects. Free time? I definitely don't have any of that. I work full time, have a house to renovate and 4 bands to play in haha. I pretty sure Ross just strokes it and Marc hangs out with his dogs!

GRIT - Were/are you involved with any bands previously? which bands? - Is there any particular band / bands that have influenced the music you play?

DETERGENTS - I mentioned all the current bands we play in. I was in a band called Cop Out who were a fast melodic punk band which I started in School, and a band called Cry Havoc who were a heavy dbeat band. We have tons of influences from all over but Detergents in particular came from a love of first wave UK punk like Buzzcocks, Slaughter and the Dogs etc and UK82 bands like Partisans, Discharge, G.B.H. / GHOLE

GRIT - How do you write your songs, what are your lyrics about and who writes them?

DETERGENTS - I write all the lyrics. They're mostly about living in the UK, the problems we face and the problem with our society. I keep it simple and to the point so people can easily relate to them.

GRIT - What you wanted to achieve when you first formed the band? Does the band have any goals at all?

DETERGENTS - All we ever really wanted to do was play few gigs and release a couple of 7"s. Some how we've managed to play all over UK, USA and a gig in Oslo! Not bad for three idiots who only just learnt to play their instruments!

GRIT - How did you discover the world of Hardcore Punk and what were some of the 1st bands that you heard?

DETERGENTS - I first got into punk at school when I was 13. It started with commercial pop punk crap and skate punk and I gradually dug deeper. When I moved to Sheffield when I was 16/17 I started going to DIY gigs and got into the real stuff. I got into Discharge through seeing bands like Wacry and Inpsy at The Cricketers Arms. A friend also made me a Totalitar mix cd around this time and they have been my favourite band ever since.

GRIT - Tell us a bit about Sheffield and the local scene, bands, venues, fanzines, people... Is there any dedicated alternative/Punk space in Sheffield? For how long has it been active and who runs it?

DETERGENTS - Sheffield has had a thriving DIY scene for years. Of course it has its ups and downs but right now it's really good. We have two DIY punk gig space's, The Lughole and Audacious Space. Both run by small collectives. These two space's have been breeding grounds for new bands. Bands like Howl, Pink Cigs, Nachtexan, War Fucker, Amorous Dialogues, Aurochs, Community, Dry Heaves, Skiplickers, Sievehead, I could go on! Both spaces have their own record labels as well.

GRIT - Have you had a chance to see many of the bands that you like live at all? Do touring bands play Sheffield or do you have to go away to see gigs?

DETERGENTS - Since we opened The Lughole, almost every tour comes through Sheffield. If not they'll play Leeds, which is only 40 mins away. So it's easy to catch great current punk bands. I also travel to gigs around UK and overseas a lot because we tour a lot etc.

GRIT - Have you been touring? What was your best gig and how far way from home have you ever played?

DETERGENTS - Detergents have toured UK with Pregnancy Scars from Canada and we also played some gigs in the USA and Spain when we were all on tour with Dry Heaves. We did a one off gig in Oslo aswell, thanks to Cult Syndrome and Skunko :-). The USA shows were sick. We played Tony and Kiwi from Generacion Suicida's garage in Compton LA, around the corner from Eazy E's grave!

GRIT - What have you released so far and are there any new releases in the pipeline?

DETERGENTS - We did a demo tape and the No Salvation 7". A new 7" is ready to go called General Public EP, which will be out later in year.

DETERGENTS



GRIT - What do you take in consideration when choosing the media format you want to release your music? Tapes, vinyl, CDs, Digital, what is your favourite format and why?

DETERGENTS - We release tapes and vinyl. Basically because it's what punks buy and the format is very rewarding and aesthetically pleasing! Digital downloads are available too for when you're on the go! CD's just suck dick.



GRIT - How do you go about promoting yourselves with so many other bands out there? - Do you guys as a band pretty much get along and hang out together even when you're not doing band related stuff?

DETERGENTS - We're best mates yeh, we hang out alot. We just use the punk community for promotions. Social media helps a lot nowadays!

GENERAL PUBLIC E.P



GRIT - Besides all 3 of you guys having facebook profiles, I couldn't find a Detergents band page, why is that? Would you like to elaborate?

noise annoys

DETERGENTS - We have a bandcamp and that's it! Just because we couldn't be arsed making anything else haha.

GRIT - Which is your favourite Oasis song? Are they the last of the greatest British rock bands?

DETERGENTS - Ross is a massive Oasis fan, he'll probably say yes they are. I'm into 'What's the Story'. Some bangers on there!

GRIT - Thanks for answering my silly questions, wish you guys all the best. Any last words you want to say, floor is yours to lay...

sheffield

profex orden mundial
voorhees sauna youth
skiplickers obstruct
sievehead burley boys
detergents true vision
the repossessed ci
the zipcodes intravel

08

DETERGENTS - Don't fucking log it. OOSH OOSH OOSH

Links and contact info:

<http://detergents.bandcamp.com/>
<http://semtexdeath.bigcartel.com>
kidsofthelughole@gmail.com

FEAR OF THE FUTURE



THIS IS NOT A JOKE
IF YOU WANT
SOMETHING FUNNY
GO BUY MAD!

GRIT - Hi guys, hope all is well, tell us a bit about FEAR OF THE FUTURE, how the band has started, where and why?

FOTF - It all started in a filthy bar table on the "13 de Maio" street in Sao Paulo, where three friends (Bonga, Bahia and Marcelo) were drinking and listening to jukebox songs, stuff like VENOM, DEAD KENNEDYS, MOTORHEAD and talking about our passion for old Swedish punk bands. We found out that we had spare time on week nights and decided to arrange a few practicing sessions, we still needed a bass player though and in came Felipe, who fitted well on what we wanted to do. We wrote the first few songs and began to establish our own identity as a band. The will to express our views started the band and that keeps us together until now.

GRIT - Why FEAR OF THE FUTURE? Any particular reason for the name?

FOTF - At that same night at the bar we were talking about the VIKINGS ARE COMING compilation which we all loved, drunk and stoned we began to mess around with band's names, merging some of them like FEAR OF WAR and RESCUES IN FUTURE, we got to FEAR OF THE FUTURE as a laugh really but then we got used to it and couldn't let it go. The second song we wrote explains a bit how we've got to that name and is called FEAR OF THE FUTURE.

GRIT - Who are the band members and who plays what?

FOTF - BRUNO BONGA (Vocals), FRED BAHIA (Guitar/Vocals), FELIPE LEPROSE (Bass/Vocals) and MARCELO BERCHAUSER (Drums).

GRIT - How old are you and what do you do outside the band?

FOTF - We all hate work, but... Bonga is 30 years old and works at a import/export office. Bahia is 28 and works for a fashion company, Felipe is 30 and he is a school bureaucrat, Marcelo is 31 and is a madam's chauffeur. The daily grind consumes most of our time outside the band but we try to enjoy the ride, listening to records, drinking, eating nice food every now and then, going out with the scum.

GRIT - How is the creative process, who writes the songs, who write the lyrics and what are your lyrics about?

FOTF - Our lyrics are about the daily life, our aspirations and anxieties. Mainly a critical view of common sense and how alienated the Brazilian society is, always focusing on our own personal views of things that surround us, without preaching to people. On how we write our songs and lyrics, we think we've got more than enough rules on our daily life and we try to keep a totally free approach to our songwriting, no pre-established rules. We all bring ideas for songs, riffs, chorus, lyrics... Obviously someone always bring more ideas than others but in a natural way, not for obligation.

GRIT - Have you been /are involved in other bands? Which ones?

FOTF - Besides being relatively young band (4 years), we have all been around the punk scene for over 10 years, some of the bands we've been involved are: DISKÖNTROLL, NUCLEAR FRÖST, UNFIT SCUM, LEPROSE, HELVETIN VIEMARIT, DISTURBIA CLADIS, SKARNIO, KRONI, SUBMITT, FAVELA, KAOS 64, STENCH OF DEATH, among others.

GRIT - You just released your first LP, how is it going, how is the distribution and acceptance so far, how many copies have you done?

FOTF - 500 copies were made at the Polysom record plant in Rio de Janeiro, the only remaining vinyl factory in South America. Over 20 Brazilian underground labels joined forces to release our LP, basically the whole country was covered and distribution made smooth and easy. So far people who got the LP like it and praise it all over the damn social media.

GRIT - Besides the LP I know you also have a split 7" EP with DISTURBIA CLADIS, Have you got any other releases or plans to release something else soon?

FOTF - Well, we just released our first LP, now we want to gig and tour these songs, but we are always working on new stuff. We've got a few ideas and already a few new songs for a possible second LP.

GRIT - I've recently seen your video for the song "Noite Fria" and really enjoyed it, even shared it a few times over social media platforms (hehehe), it's not very common to see punk band's video clips, how did it come about? Seems like you guys were having loads of fun. Tell us a bit about the video process.

FOTF - Our friend Joakim (De Bike no Velô/Vingança) managed to get very nice video cameras and told us he wanted to do a video clip, we had never done anything similar with FOTF or any other band, but we liked the idea straight away. The song had to be in Portuguese and no budget at all to spend on the making of it, we couldn't help but choose the song "Noite Fria", which was written on our flat balcony overlooking the dirty streets of Sao Paulo city centre. We were obviously overacting on the video clip, but it is not a far shot from our tedious nights, when we just go out and get drunk amidst scenarios of despair and revolt, so many homeless people sleeping rough out in the cold night and consuming absurd amount of crack and cachaca, to be able to put up with their misfortunes.

GRIT - I've noticed, some of your songs are in English and some in Portuguese, is there any particular reason for that, or someone just goes like: "-Hey guys, I think that song would sound better in English." kind of thing?

FOTF - We started naturally from the beginning writing in English because our influences were mostly bands from other countries, so much so that all the songs in our Demo are in English. When writing songs for the Split with DISTURBIA CLADIS we thought of the track that became "Odeio o Brazil" and decided that it had to be in Portuguese so we could clearly get our message across to all Nationalists and religious people who openly declare their position or are infiltrated in our scene, to make it easier to understand our views towards the hypocrisy that exhales from their conservative minds indoctrinated with Christian / Jewish morals. From that moment we thought it would be good to balance the idioms and the tendency is to write more and more songs in Portuguese.

GRIT - A lot have been said about the big vinyl come back, when releasing your stuff do you prioritize any specific media format, like Vinyl, CDs, Cassette tapes, mp3... and why you do so?

FOTF - We've decided to release our stuff on vinyl because that's the format we like to listen and collect music. Right now answering your interview we are listening to YALTA HI-LIFE compilation on vinyl and tripping on VARAUS bass lines. We wanted from the start to release the album on vinyl and it was hard to do so, but we did it and it was a wonderful feeling to see it ready and to play it on our turntables. There is also a 50 copies limited edition cassette version of the album, released by the label CONTRA BOOTS who has shown interest on our stuff and decided to put it out on tape.

GRIT - I've moved out of Brazil in 2000 and am not very up to date with things, how is the hardcore punk scene nowadays? Loads of bands, gigs, good places to play, active participative crew?

FOTF - Talking about Sao Paulo, the city where we live, there are loads of bands, many bands from other cities and abroad come to play here and is always good to interact with different people, but opposed to other cities where there are not as much going on, here there is a lack of enthusiasm, many people will rather stay home listening/watching bands on youtube or facebook instead of going to gigs, hang out among their own peers or even worse, only show up when their band is playing. But many people due to work, studies or for being deeply fucked up by all the stress of living in a big metropolis, simply don't have the time or money to attend gigs. But who are we to talk about the scene? In a way, we see the local scene as apathetic and bored with itself for having too many choices of bands and gigs. Talking about the country as a whole, there are loads going on. We never played abroad but we've been playing quite a lot. There are no big festivals in Brazil dedicated to hardcore punk bands but we've managed to share the stage with many bands we love and admire, like MOB 47, TERVEET KADET, LIXOMANIA, among others.

MATERIAL

GRIT - Do you play live frequently? Is there any particular memorable gig that either in a positive or negative way left a mark? Many gigs booked at the moment?

FOTF - Right now we've got only 2 local gigs booked, but 2 nice ones. Brazil and even the state of Sao Paulo is quite big what make it hard to tour often as the high travelling costs are difficult either for the promoters to cover as it is for us to pay from our own pockets, but we play live frequently, we've played many smaller cities within the State of Sao Paulo and a few capital cities in RIO DE JANEIRO, MINAS GERAIS and PARANA. We hope this year or the next we will be able to tour a bit more up and down the country and there are also plans to tour other Latin American countries and Europe, but our daily routines, lack of money and the possibility of all four of us being available at the same time turns it a bit more complicated. There were surely memorable gigs, luckily more for the positive side. Top spot for the gig we played with MOB 47, we played well and they seemed to have really enjoyed our set. When we went with TERVEET KADET in their van to play a gig in the countryside was also nice. And the joy of playing a local gig sharing stage with our friends and influences ROT, SOCIAL CHAOS and NUCLEAR FROST in the same night.

GRIT - What is the best way to get in touch with FEAR OF THE FUTURE?

FOTF - On (anti)social media, you can find us on facebook (/fearofthefuture), to listen to our sound, Bandcamp (fearofthefuture.bandcamp.com), to get in touch via e-mail (fearofthefuturepunk@gmail.com).

GRIT - Huge thanks to you guys for answering my questions, I will try to come have a beer and enjoy a cold night in SP next time I'm Brazil. Best of luck on your projects. Any last words?

FOIF - Thanks JC, consider yourself invited to come hang out with us on a cold night in this shitty city and drink a few with us, hopefully soon. We would love to visit and play The UK, that would be fucking great. We really enjoyed answering your questions and congratulations for keeping the printed fanzine flame alive. Bonga also had a go at zine making, he knows it's a lot of work but also a great pleasure. If anyone wants a copy of our LP get in touch with us or JC (punk Vortex Distro).

BE YOURSELF!!! DESTROY!!!

Tropical Nightmare



GRIT - Hi guys, could you please introduce Tropical Nightmare, how did the band start, who, where, when and why?

TROPICAL NIGHTMARE - Hi JC thanks for inviting us to do this interview. Tropical Nightmare first started when Daniel and Thiago began practicing together in 2013 just for the sake of playing music! They were pretty much a duo, Daniel on bass and Thiago on drums. They then tried adding a guitarist, he was called Chris, but it didn't work out. After this, they stopped practicing until the summer of 2014 when Wagner joined the group, playing guitar. Tropical nightmare is now a band based in London but we are all from Sao Paulo.

GRIT - I guess the band is called Tropical Nightmare, because all 3 of you come from Brazil, was it decided from the beginning that you'd have only Brazilian members or is there another reason?

TN - Well, Daniel came up with the name because he thought it sounded cool. At the time he came up with it Chris was still playing guitar for them. It made sense then because Chris comes from New Zealand, which like Brazil, is also a tropical/sub-tropical country. Then Wagner joined the band and the name made even more sense...but the meaning behind the name was never actually important for us.

GRIT - As a London based band, how do you perceive the London Hardcore Punk scene, are there a good network of friends and decent places to play?

TN - Well the London scene is quite fragmented but there is still a good connection between the different areas. There are several different groups of people booking gigs all over the place. Fortunately we have got to know people from most of these groups so we manage to get invites to play in lots of different places. Luckily we have ended up playing with some really good bands and the venues have been cool too. But we still think London could do with a few more nice venues.

GRIT - Have you had a chance to play many live shows and do you think you're a good live band?

TN - Yes we have played a few gigs, most of them in London and a couple in Bristol. We don't know if we're a good live band or not really. We hear how people like our gigs from audience and our friends and it seems they really like them.

GRIT - Have you been touring outside The UK, or in The UK at all? What was your best gig and how far way from home (London, not Brasil) have you ever played?

TN - No we've never been on tour. As we've said, we're all from Sao Paulo but we've all been living in London for a few years. The furthest place we've been to play is Bristol and the best gig we've played so far was the one with Disorder in a squat in Bristol.

GRIT - Your lyrics are quite Nihilistic, mentions of pain, suffering, isolation, nightmare... are you having a hard time in London or is that your general view of life as a whole?

TN - Well the lyrics you're talking about are the lyrics from the first demo back in 2014, they're basically a portrait of that time. It's difficult to answer this question as a group because we all have a different outlook on life, but pretty much we all have a pessimistic view on the world and the way that things are going.

GRIT - On your excellent Demo, 5 of the 6 songs are in Portuguese and only 1 in English, but you've included the translations in the booklet, why have you decided to do so, how does the language you write the lyrics affect your sound?

TN - For us, it's much more natural to think about lyrics in Portuguese, we're interested in using language in the most creative way possible - we try to use language as part of the sound, like an instrument in itself. It's easier for us to find the right words, create rhymes and have lyrics that make sense using Portuguese but there is no reason for us not to explore using other languages as part of our sound in the future.

GRIT - I've heard mixed reviews about your demo, some people don't like how it sounds, not the music itself but the sound quality, I've also heard stories about the recording techniques, could you please tell us more about your recording process?

TN - Well, from the beginning we wanted to do something different with the recording. Daniel came up with the idea of using his tape recorder - a Tascam, with only 4 inputs. In the studio we used the same process as a multi track recording, we mic-ed up the drums, bass and guitar. All of these mics went through a snake straight to the desk and from the desk to 3 of the inputs on the Tascam. The 4th input was for vocals. Unfortunately we had some issues with the last 2 songs on the demo, due to problems with the tapes. We still don't know what actually happened but probably they were de-magnetized. In the end we were happy with recording, even the two songs that were fucked, we thought it gave them an interesting sound which was what we were originally looking for.

GRIT - What is the song "Gato" about, are you superstitious and hate cats or is there a deeper meaning?

TN - This is a really good example of how we like playing with language. The song Gato it was named that, even before we came up with the lyrics. The bass line was influenced by an Argentinian saxophone player called Gato Barbieri. We not superstitious but find the idea of using these themes in our lyrics interesting. Superstitious stories and ideas are something we have all grown up with.

GRIT - In any given week, how much time is spent doing band related stuff?

TN - Well to be honest we don't spend anytime in the week practicing, our process is to practice a few days or weeks before gigs and then when we are practicing well, the ideas start coming up and that's the way we have been making the songs. It's like that because we all work crazy shifts and recently, Wagner has moved to Colchester which has made it a bit more difficult to practice regularly.

GRIT - Were you involved with any bands previously? Which bands?

TN - Nossa! We've been playing for a long time and each one of us have been involved with other bands like Discarga, Speed Kills, Bush, Flama, Parental Advisory, Life is a Lie, Gigante Animal, Newspeak, Erege, Cicrano, Lamratlazit1st and Alta Cruz.

GRIT - Is there any particular band / bands that have influenced the music you play?

TN - To be honest, we are very influenced by music in general.

GRIT - How do you write your songs, what are your lyrics about and who writes them?

TN - Everyone is part of the writing process. The lyrics are all about what we're feeling in that moment, we never try to write about specific subjects, we can't do that because we are three different individuals and everyone comes with something different which we put together.

GRIT - For those who have never heard the bands music, what would you say Tropical Nightmare sounds like?

TN - We would say the band sounds like psychedelic punk-rock.

GRIT - What did you want to achieve when you first formed the band? Does the band have any goals at all?

TN - We just wanted to make music. We wish we could have more time to be more active with the band, play more gigs, more time to practice and make more songs and then release an album, that's what we want.

GRIT - What have you released so far and are there any new releases in the pipeline?

TN - So far we have released a demo-tape with five songs and recently we released five more songs on BandCamp. These newly released songs were recorded in January 2015 and were supposed to be part of a compilation tape but that didn't happen so we just released it digitally on BandCamp.

GRIT - What do you take in consideration when choosing the media format you want to release your music?

TN - We decided to use tapes because it's easier to do it, you can do everything at home. We could have used CDs but we think tapes are cooler, we're from the time when everyone used to listen to tapes.

GRIT - Do you guys as a band get along and hang out together even when you're not doing band related stuff?

TN - Yeah we've known each other for a long time, we hang out when we've got time, go to each others houses. Definitely we're a band of friends.

Tropical Nightmare

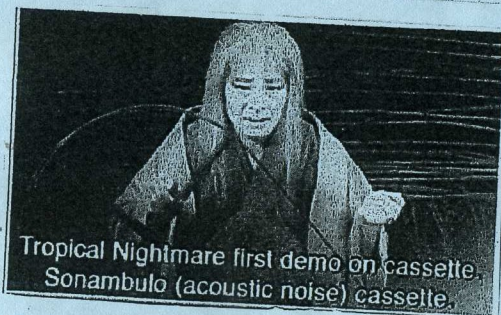
GRIT - You guys have your demo available for free download on your bandcamp page and at least 1 of you has a facebook profile, but not a facebook band page, what are your views on social media like those, could you elaborate please?

TN - We use BandCamp for the band that's it. People who use facebook like to see pictures etc, we don't think that's important for the band. Also we don't have time to keep updating a facebook page for the band.

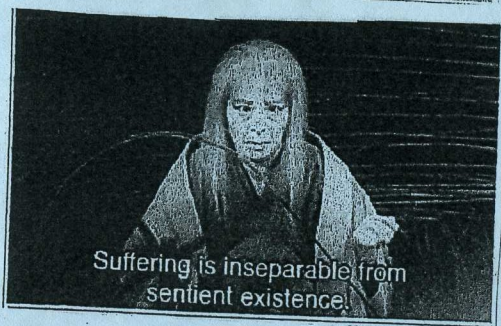
GRIT - It was a pleasure to interview Tropical Nightmare, I wish you all the best and hope to see you playing live many more times. Any last words you'd like to say? Contact address in case someone wants to get in touch?

TN - Thank you JC it was a pleasure for us as well. If people want to get in touch about gigs or anything they can find us on BandCamp.

<https://tropicalnightmare.bandcamp.com/>



Tropical Nightmare first demo on cassette.
Sonambulo (acoustic noise) cassette.



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A BEGINNER'S GUIDE To classic Brazilian Punk Rock

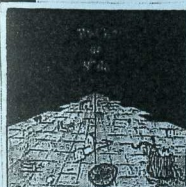
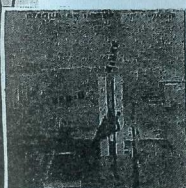
Quite often people ask me for early Brazilian Hardcore Punk recommendations, while not intending to do a thorough chronological study about the matter, I've decided to do this beginners guide which may be of no interest to some but appealing to others, I will be listing some of my favourite Brazil Punk records, most of it will revolve around the same classic bands but I will try to shine some light on others more obscure releases, hope you'll enjoy it.

Circa 1981, punk gigs were already happening regularly around São Paulo, where there were already dozens of active bands, mostly playing Hardcore Punk and similar styles, and most importantly, among them Cólera, Olho Seco and Inocentes. These three bands appeared on the Grito Suburbano compilation LP released in early 1982.

The first punk rock record to come out in Latin America, Grito Suburbano's example was soon followed by the band Lixomania, who put out their own EP in the same year as well as Ratos de Porão, Psykoze and Fogo Cruzado, who took part (with Cólera appearing on vinyl for the second time) in another compilation LP called SUB, released roughly one year after Grito Suburbano.

V/A GRITO SUBURBANO (Punk Rock Discos 1982 - PR001) - Featuring Cólera, Olho Seco and Inocentes.

Punk Rock records was a record shop in Sao Paulo ran by Fabio the singer in OLHO SECO, Grito Suburbano was the first ever punk record released in Brazil. The original project had another 2 bands M-19 and Anarkólatras, but for whatever reasons they have been left out. It is a super classic of Brazilian punk, Olho Seco is at it's best raw and aggressive. Inocentes a bit more melodic and in tune with catchy sing along British '77 Punk Rock and Colera somewhere in between the 2, fast aggressive, but also melodic and catchy. It is a very short record what leaves you wanting more. 12 instant Punk classics, essential in any punk collection.



V/A SUB - (Estudios Vermelhos - 1983) - Cólera, Psykóze
Ratos de Porão and Fogo Cruzado

Originally released in 1983 on Estudios Vermelhos, SUB is a masterpiece of raw Brazilian Punk. Cólera's singer Redson had decided to create his own label to release his band first album, but somehow changed his mind and included the other 3 bands, 6 songs each. Cólera once again delivering their brand of fast angry Punk Rock with very catchy melodies. Ratos de Porão with their original line up without Joao Gordo, Psykóze with manic vocals and Fogo Cruzado with sing along chorus that keep echoing in your head forever. 1000 copies in red wax only was released of this first edition, which had many printing mistakes that were corrected on the subsequent 1985 2nd edition on Ataque Frontal records. Lost the count how many times I've flipped that record over the day I first played it, love it.

INOCENTES - Miséria e Fome - 1988 (Devil Discos)

In 1983 Brazil was still under a military dictatorship, that lasted from 1964 to 1984, dark days of human rights violation and all sort of arbitrary decisions from the ruling bodies. The 11 songs in "Miséria e Fome" were recorded in 1983 and according to the insert's liner notes that was the year this LP should have been released, but due to censorship problems the band was forced to turn it into a 7". The self released 7" came out with 4 songs only on that year. Thanks fuck Devil Discos has released it as a full length in 1988. Loud Strident chainsaw like guitars, angry shouted vocals. It sounds as raging nowadays as it did back then. In 1986 Inocentes was hired by WEA and released an excellent mini LP "Panico em SP", the sound is much cleaner but still angry and powerful, well worth to check it out.

CONTRA ATAQUE



Cólera - Tente Mudar O Amanhã - 1985 (AF-1)

Redson the singer decided to change his label name from Estudios Vermelhos to Ataque Frontal and his band Cólera first full length LP is the label first release. It was for a long time my favourite Brazilian punk album, every song is an anthem, I've always loved Redson's lyrics and his guitar riffs, Val's pulsing bass lines are great, and Pierre, Redson's brother, mercilessly pummeling the drums makes you want to form a band. Cólera was formed in 1979 and is still playing, what makes them the longest lasting punk band in Brazil. Unfortunately they're doing so with a different line up, as the great Redson who so much did for punk in Brazil has passed away in September 2011 at the age of 49.

Ratos de Porão - Crucificados Pelo Sistema (1984) PR004
Crucificados is the first Punk album to be released by an individual band in South America, 16 tracks of pure furious hardcore punk strongly influenced by early 80's UK hardcore bands like obviously Discharge. There is a change on the original line up, with Joao Gordo joining on vocals e Jao moving to the drum seat to replace his cousin Betinho who left the band. Angry, fast and dirty. 1000 copies printed on the first edition, 500 red cover and 500 blue cover. Another edition was later released in 1984 with grey sleeve, has New Face Records logo on it but same the Punk Rock Records catalogue number. An absolute classic!

RESTOS DE NADA - Restos de Nada - 1987 (Devil Discos)

Restos de Nada was formed in 1978 and is said to be the first ever Brazilian punk band. Songs on this first and only album were recorded and released in 1987, but written between 1978 and 1980 except for "Direito a Preguiça" which was written in 1982. It's also included on this LP, a live recording from 1979 and a TV show appearance in 1980, those recordings are of very poor quality though. Well paced, simple, raw, snotty, bass driven punk rock with existentialist lyrics, some interesting guitar solos and tin drum snares. Band members would later go and form Inocentes. I fucking love this shit.

VIRUS 27 - Parasitas Obrigatorios - 1987 (Devil Discos)

Virus 27 was formed in 1982 and had a more hardcore punk sound back then, their drummer and founding member, Ademilson (Di), was a big fan of Dead Kennedy's and Virus27 is the band's "Plastic Surgery Disasters" serial number on Alternative Tentacles catalogue, there you have your band mystery name sorted. Di died still in the 80's and the band went through a line up re shuffle, Pezao the bass player left and Braz the original guitarist moved to drums, 3 new members joined, Junior on guitar, Lula ex-Negligentes on bass and Joe 90 from KAOS 64 on vocals. The band's sound changed to a more explicit OI! / Street Punk kind of thing and it worked well in my opinion, "Parasitas Obrigatorios" was released in 1987, and got some true OI! Classics there, my favourite song is "Futuro Incerto" but the whole album is as catchy as any venereal disease you ever caught on your drunk punk one night stand stupor. Later on, the band turned their politics to the right and to be honest, fuck them. Now go see your doctor.

This guide is getting longer than I thought it would be, I will stop here and carry on next time we meet, meanwhile go check some other bands, I recommend the compilations RONDA ALTERNATIVA, ATAQUE SONORO, ODIO MORTAL and CONTRA ATAQUE, some not very well known bands on them.

As well as some more of my favourites like ARMAGEDOM, LOBOTOMIA, MERCENARIAS, REPLICANTES, OLHO SECO, DESORDEIROS, BSB-H, LIXOMANIA, TROPA SUICIDA, KAOS 64, CAMBIO NEGRO, DELINQUENTES, KARNE KRUA, COQUETEL MOLOTOV, TUBARÕES VOADORES, PUPILAS DILATADAS, ATAK EPILETICO, GRINDERS, ULSTER, ABORTO ELETRICO, DETRITO FEDERAL, CONDUTORES DE CADAVERES, PASSEATA, GAROTOS PODRES, DOSE BRUTAL, HISTERIA..

